

WELCOME

Before I came to MMAP, school just never seemed that important; kids like me didn't go to college. In fact, according to those around me, I only had two options: end up involved in drugs and jail, or start a family at a young age and work a minimum-wage job. In hindsight, I realized that until the summer of 2010, I never did anything to show people my potential. It was not until that summer that I, in a sense, grew up.

During the Teen Mural Program, people depended on me to succeed, and I stepped up. For the first time, I was able to express myself intellectually with adults who understood where I was coming from and believed in me. They did not accept my excuses or pessimism. It was because of that attitude that I was able to look clearly at where I was in life, and see the struggles of those who had not had the opportunity to pursue a higher education. That summer, I had to make a decision. I could be more productive in the activities I was involved in, be more attentive in school, and more responsible outside of school, or I could be the same person I was. I decided I would no longer be that person. Since coming to MMAP, my vision for my own life has completely changed. I became a 3.8 GPA student, and will start community college in the fall with

academic scholarships. I will attend a four-year university, and also pursue a law degree, so that one day, I will be able to help give my community a voice.

Sincerely,

**CHRISTIAN
SANTAS**

East Palo Alto Academy
Class of 2011



Through the Teen Mural Program, I received the opportunity to engage myself with both present and future leaders of the world. I learned essential life lessons: how to interact with and lead others. Before I came to MMAP, I constantly wanted things to go my way, and I got upset if situations did not turn out how I wanted. For example, during the program, I recall disagreeing with some of my colleagues over the choice of imagery for the mural. Normally, I would have argued until everyone agreed with me. But MMAP required I learn from others and accept their ideas as equal to mine. So I compromised, and it turns out that sometimes their choices are better than mine. MMAP taught me how important it is to learn from and respect others' ideas, even when they are different from mine.

I have a gritty, "go-getter" attitude and a constant thirst for more, and I channel these feelings towards progressing my academic career. I approach every day with the mindset that I have to earn what is mine and show my people in East Palo Alto what is possible; that we can expand our horizons without forgetting where we came from. This fall, I will attend Santa Clara University with the vision of becoming a doctor. I hope to come back to my community after I have my degree to confront the prominent health issues facing East Palo Alto—I don't want people in the future to be struggling the way people struggle today. I want to show youth that drugs are not actually "cool," and that they do in fact have both short and long-term consequences. As a doctor, I want to help people lead positive, healthy lives. What I learned at MMAP will help guide me towards this goal, and for the rest of my life.

Peace!

LESLIE GRAY

Eastside College Preparatory High School
Class of 2011

AGENDA

Invocation

D'artaguan Sívao, Aria Florant, & Carla Hernandez
La Familia de Mural Music & Arts Project

Welcome

Yetunde Reeves
Principal, East Palo Alto Academy

About the Mural Music & Arts Project

Kyle Carter, History Through Hip Hop
Darryl Davis, Health and Education Through Art
Imelda Rodriguez, Public Arts Consulting
Shamica Ashley, Graffiti Arts Program
El Vae, In School Electives

Mural Meanings

Teen Mural Assistants

Expression

Teen Mural Assistants

Message to MMAP

Leslie Gray
MMAP Alumna
Santa Clara University, Class of 2016

H. Samy Alim, PhD
Associate Professor of Education and (by courtesy) Anthropology and Linguistics
Director of the Institute for Diversity in the Arts

Recognition

Doug Overman
Board President, Mural Music & Arts Project

Celebration



MURAL MEANING

A LOOK INTO OUR FUTURE: VISION BECOMES REALITY

This mural's story begins at the vivid eye at the top of the roof, representing the youth's powerful vision of peace and unity for the community. Its bands of color symbolize the synthesis of knowing the past, acting in the present, and achieving in the future.

Pathways from the eye are painted to represent the different forms technology that thrive in our community and are used to connect cultures across geopolitical lines. For example, we see how social media has evolved to provide strong communicative outlets that cultivate relationships. When we utilize these powerful tools that are revolutionizing our society, we become more efficient in communicating our vision.

In the middle of the mural, youth from around the globe protest in solidarity. The raised hands express the desire for peace in East Palo Alto's future. While the "I (heart) EPA" bracelets represent unity in EPA across all cultures and demographics, a hand holds a microphone representing the power and capacity young people have to bring their vision to the world through their lyrics. From singing to spoken-word, the arts provide unique tools for change and the creation of a positive culture in our community.

At the bottom of the mural, the hand paints a spiral galaxy, coiling the extensive vision of the youth. This vision is so immense that it will continue to spread throughout the world. This mural reminds us that if we put our visions into action, there will be no limits to what we can achieve.



MURAL VERSE

The eye you see reps more than a visual
Symbolizin the power of an individual
Got the colors movin down to earth
Showin the connection of tech across the universe
Cauzin the solution of a revolution
Endin disputin, wit peace, no refutin
Voices bein heard with utmost clarity
Youth globally protestin in solidarity
Hands shakin - Peace in EPA - drastic
Rockin bracelets meanin the unity of demographics
Gota mic, speak into it, people hear it
Some fear it, cauz it shows the impact of lyrics
On a global scale, we never fail
Cauz the galaxy means you can prevail
By puttin no limits on a vision in action
Cauzin no faction, instead satisfaction



written by Ashon

MMaplication effect

The MMAPlication Effect is the process by which the meanings, messages and imagery of the mural is shared throughout the community through various art forms. This year, Teen Mural Assistants created tshirts, posters, hip hop verses, spoken word poems, dances and individual vision masterpieces. Here are some of their artwork promoting their positive vision.

SIKSCREENING WITH A GOAL (SWAG)



history through hip hop

Chorus of "Vision of EPA"
by Shamica

*This is my Vision for EPA
It's gonna be reality, here in the bay
There's gonna be some change
And it begins with me
I wanna see some peace
Here in my community*



by Shamica Ashley

MY PERSONAL VISION

by Broderick

A visionary to me is something that I want to be so I can take my imagination and make it a reality. I would change all of the empty lots and build something that all people in EPA could see without going on the freeway or buying something.



My Personal Vision

PAINTING



Painting

DANCE

*A Vision Bar
by Daniella*

*Children in the streets say,
"Don't worry about me!"
But they lack the ability to see
The pain they put through me
A change of our ways need to happen
To stop the mental kidnappin'*



A Vision "Bar"

PARTICIPANTS



TEEN MORAL ASSISTANTS

Angel Gonzales
Ariana Sanchez
Ashon Hunter
Brandon Wilkerson
Brian Omondi
Broderick Keller

Cristina Gutierrez
D'Artaganan Sivao
Daniela Gomez
Darryl Davis
El Vae
Exavier Rushing

Frederick Jordan
Idris Rasheed
Imelda Rodriguez
Kyle Carter
Lawrence Vanhook
Lucia Gonzalez

Noe Rueda
Ramon Godinez
Rosa Hernandez
Shadie Shephard
Yelicza Oseguera
Yolanda Mendoza

STAFF

Sonya Clark-Herrera
Olatunde Sobomehin
Jeffrey Camarillo
Lauren Camarillo
Patrick Davenport
Aria Florant
Joshua Frost
Cameron Henry
Cynthia Huynh
Kendra Hyatt

Rachel McIntire
Arturo Maldonado
Laura Nagle
Michaela Raikes
Ciara Rodriguez-Bonene
Jessica Salinas
Demetric Sanders
Olaremi Sobomehin
Sonja Swenson
Sarah Woodward

VOLUNTEERS

H. Samy Alim
Edward "Scape" Martinez
Randy DeVaul
Enrique Allen
Brandon Middleton

Munes Tomeh
Al Camarillo
Anna Turner
Dalila Adofo
Brian Alvarado
Alejandro Vilchez

LEAD ARTIST GUEST ARTISTS

Laura Nagle

Sydney Fleming
Kylie Tana

EAST PALO ALTO ACADEMY HIGH SCHOOL

Thank you for sharing your campus and for the momentum and enthusiasm your staff and students bring to our collaboration.

EAST PALO ALTO CITY HALL

Thank you for welcoming us at City Hall and for your continued commitment to youth development programming in East Palo Alto.

MMAP ARTISTS

Thank you Sarah Woodward, Keith Cross, Laura Nagle, Bethany Woolman, Cameron Henry, and Sonja Swenson for your artistic vision. Your artistic talent, support, guidance, and encouragement were invaluable.

ORRICK, HERRINGTON & SUTCLIFFE, LLC

Thank you Eugene Clark-Herrera, Bill Alderman, Lisa Handley & Nellis Freeman for your contributions to the TMP Program. Special recognition for Rey Suansing & Shawn Bates for their continuous and flexible support and hard work on MMAP's behalf.

COLLABORATORS

Thank you to Gil McMillon of Accent Arts, Oladele Sobomehin of Esface, Bob Sears of American Scaffolding and Sage, Casey and John Kaveny of Pacific Impressions for your consistent support of our artistic projects.

TEEN MURAL PROGRAM - VOLUNTEERS

Thank you to H. Samy Alim, Edward "Scape" Martinez, Randy DeVaul, Enrique Allen, Brandon Middleton, Munes Tomeh, Al Camarillo, Anna Turner, Dalila Adofo, Brian Alvarado, and Alejandro Vilchez for the insight, ideas, and inspiration that you shared.

MMAP FAMILY

Thank you to all of the MMAP family for joining us today. Special gratitude for Stanford Professor H. Samy Alim, East Palo Alto Mayor Carlos Romero, and MMAP Board President Doug Overman for your commitment to MMAP.



Thank You Sarah!

Dear Sarah, it was so awesome painting with you this summer! Thank you for teaching me so many techniques. You made painting so fun. I hope I can paint again with you next summer.

-- Lucia

I want to thank Sarah for introducing TMP to me and helping me learn more about mural painting.

-- Christina

Thank you Sarah for being an awesome mentor. I enjoyed being interviewed by you and driving with you. Thanks so much for all of your help. :)

-- Ariana

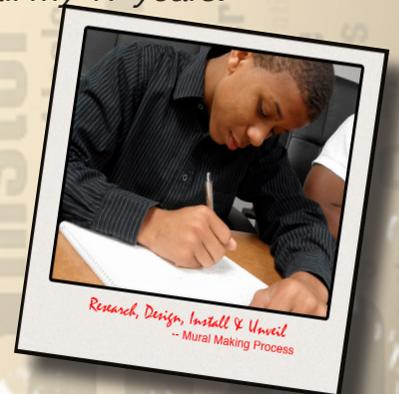
SALUTE'S



Thank You Mr. Tomeh

Thank you Mr. Tomeh for the wake up call interview - the most enlightening interview I've ever heard in all my 17 years!

-- from Kyle



Research, Design, Install & Unveil
-- Mural Making Process

*It's a new generation, so what you waiting for?
We adore, naw we implore
For you to rise and realize what's affecting you
Don't cheat yourself, treat yourself to who's respecting you . . .*

BRANDON WIKERSON

Teen Lyricist, Teen Mural Program 2011

