

## **Peace-It's In You**

**A hand pointing directly at the viewer challenges each of us to reflect on our actions and contribute to a peaceful world. This mural, "Peace-It's In You," illustrates how the movement towards peace is both turbulent and tranquil. In the foreground-left of the mural a procession of youth march and protest against hostility and hatred. The collective activism signifies the solidarity that arises in the battle for peace. In the foreground-right, youth dance, sing, play instruments. This self-expression creates joy and happiness in the individual, which extends through family, friends, and community. In the background-right, behind the peaceful wings, global discord and international instability appear. This reflects our studies of the Tamil's plight in Sri Lanka, the conflict in Darfur, as well as other international conflicts. In the background-left, a procession of youth stands for personal conflict and local political struggles. The rolling hills and multicolored wings that flank the central figure unify the scene emphasizing the value of individual and collective pursuit of peace.**

**At the conclusion of this evening's program, "Peace-It's In You" will be taken to the Convent of the Sacred Heart High School Art Studio to construct frames for each panel. In October the "Peace-It's In You" will be installed at the Hall of Justice, 850 Bryant St, San Francisco, CA.**

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## **Peacekeepers**

**The vivid rooftops and undulating hills represent the landscape of San Francisco’s Potrero Hill. This is not the “postcard” view of San Francisco but one familiar and personal to our everyday experience. Floating like clouds, colorful faces act as guardians of the city. They represent friendship and leadership that extend beyond boundaries of neighborhood and skin color. The faces are likenesses of our Teen Mural Assistants. Their energy and commitment to peace-building in our own classroom inspire this mural. On the boarder, their personal logos express peace and unity. The mural radiates with color embodying the racial, cultural, and geographical diversity of San Francisco. It imagines the ideal of a peaceful community.**

**At the conclusion of this evening’s program, “Peacekeepers” will be taken to the Convent of the Sacred Heart High School Art Studio to construct the frames for each panel. In October “Peacekeepers” will be installed at a Community Center run by Urban Services, YMCASF at 103 Broad, San Francisco, CA, in the neighborhood commonly referred to as the OMI (Oceanview, Merced, Ingleside).**

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